COURSE OF STUDY

1. LINE SKETCHING
2. LETTERING
3. PICTORIAL DRAWINGS - ISOMETRIC CONCEPT
4. GEOMETRIC CREATIONS
5. MULTI-VIEW PROJECTION – THEORY OF ORTHOGRAPHIC PROJECTION
6. INSTRUMENT DRAWING
7. DIMENSIONING
8. AUXILIARY VIEWS
9. DEVELOPMENT THEORY: PARALLEL LINE AND RADIAL LINE
10. AUTOCAD

11. CULMINATING EXPERIENCE: An original design project requiring an application of the knowledge acquired pertaining to all of the above items.